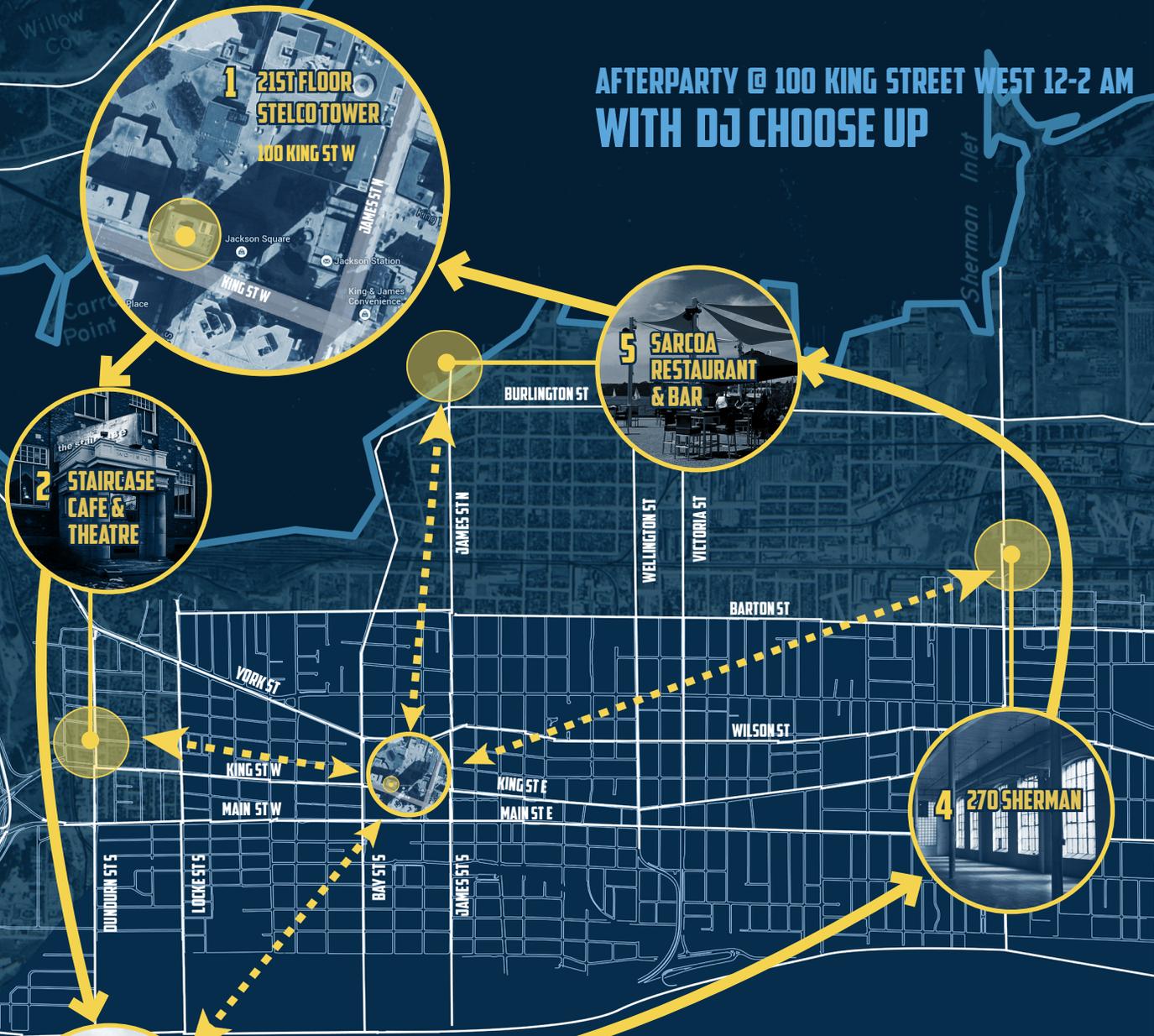


**HBA**  
HAMILTON/BURLINGTON SOCIETY OF ARCHITECTS

# ARCHITECTURE CRAWL

5 UNIQUE HAMILTON BUILDINGS  
— 6 UNIQUE HAMILTON BANDS —

AFTERPARTY @ 100 KING STREET WEST 12-2 AM  
WITH DJ CHOOSE UP



**THURSDAY MAY 7, 2015**  
BUSES LEAVE 100 KING ST W AT 7PM

**HOP ON - HOP OFF**

EVERY **15** MIN



TANDUS CENTIVA &  
GREEN RIVER FURNITURE

BTY GROUP

MTE CONSULTANTS INC

CENTURA

WSP CANADA INC

THE VAUDEVILLIAN  
@ THE STAIRCASE  
CAFÉ THEATRE

THE DINNER BELLES  
@ BALFOUR HOUSE

BUMP CITY  
@ 270 SHERMAN

ALFIE SMITH  
@ SARCOA

RESTAURANT & BAR  
THE MEDICINE HAT &  
HARLAN PEPPER  
@ 100 KING STREET WEST,

21ST FLOOR



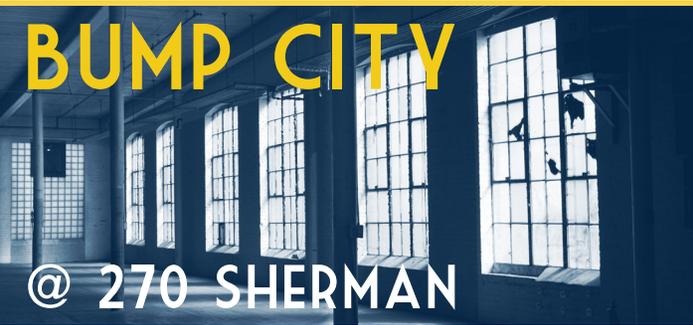
# THE VAUDEVILLIAN

## @ THE STAIRCASE CAFÉ THEATRE



# THE DINNER BELLES

## @ BALFOUR HOUSE



# BUMP CITY

## @ 270 SHERMAN



# ALFIE SMITH

## @ SARCOA RESTAURANT & BAR



# THE MEDICINE HAT & HARLAN PEPPER

## @ 100 KING STREET WEST, 21ST FLOOR



### STAIRCASE CAFÉ & THEATRE

THE STAIRCASE HAS BEEN HAMILTON'S MAIN ARTS INCUBATOR SINCE THE LAST MILLENNIUM. THE FLAGSHIP MAIN CAMPUS OF THE STAIRCASE COMPLEX IS AN ARCHITECTURALLY SPECTACULAR FOUR STORY HERITAGE BUILDING THAT HOUSES AN INTIMATE 67 SEAT LIVE THEATRE, TWO REHEARSAL PERFORMANCE HALLS, A CAFE AND OFFICE SPACE. THE STAIRCASE IS NAMED AFTER THE UNIQUE CAST IRON SPIRAL STAIRCASE THAT IS THE CENTER PIECE OF THE MAIN CAMPUS BUILDING. THE SOUTH CAMPUS HOUSES AN INTIMATE CINEMA CREATIVE SPACE AND THE HOME OF THINKKAUS A MAKER SPACE COLLECTIVE.



### THE VAUDEVILLIAN

THE VAUDEVILLIAN, BRENDAN J STEPHENS AND WILLOW WALKER, ARE 1920S BLUES SINGERS IN THE FLESH. HITCHHIKING BETWEEN RAUCOUS HOUSE SHOWS, ROWDY BARS AND BUSKING EVERYWHERE IN BETWEEN, THEY HAVE CRAFTED A WAY OF SINGING BOTH THEIR OWN MATERIAL AND SONGS NEAR ONE HUNDRED YEARS OLD IN A WAY ENTIRELY THEIR OWN

[WWW.BRENDANJSTEPHENS.BANDCAMP.COM](http://WWW.BRENDANJSTEPHENS.BANDCAMP.COM)

8PM - 11PM



### BALFOUR HOUSE - CHEDOKE ESTATE

A HIDDEN 1830S MANSION ON THE ESCARPMENT BROW NEVER BEFORE OPEN TO THE PUBLIC. COMPRISED OF A LARGE PARK, AN EARLY VICTORIAN STONE MANOR HOUSE AND STABLE. A SUBSTANTIAL PORTION OF THE SITE ALSO CONTAINS AN EARLY TO MIDDLE IROQUOIAN VILLAGE SITE.



### THE DINNER BELLES

WHAT BEGAN AS A BAR ROOM BRAWL, BLOSSOMED INTO A FAMILY OF FAST FRIENDS FORGED OVER A MUTUAL LOVE OF FOLK, COUNTRY AND ROOTS MUSIC. THE DINNER BELLES CALL SOUTHERN ONTARIO HOME, AND ARE ALL ABOUT GOOD VIBES AND GOOD TIMES. COMPOSED OF SINGERS AND SONGWRITERS, THE BAND MAINLY PLAYS THEIR OWN SONGS, BUT ALSO HAS A LARGE REPERTOIRE OF COUNTRY CLASSICS.

[WWW.DINNERBELLES.BANDCAMP.COM](http://WWW.DINNERBELLES.BANDCAMP.COM)

8PM - 11PM



### 270 SHERMAN

IN THE HEART OF LOWER HAMILTON, THIS FORMER INDUSTRIAL BUILDING FROM 1900 IS A PRIME EXAMPLE OF ADAPTIVE REUSE. IT HAS BEEN TRANSFORMED FROM A COTTON MILL INTO A CREATIVE INDUSTRIES COMPLEX, WITH SPACE FOR WORKSHOPS, GALLERIES, OFFICE SPACE FOR CREATIVE PROFESSIONALS, AND STUDIOS FOR ARTISTS.



### BUMP CITY

BUMP CITY IS A FUNK-SOUL BAND BASED OUT OF HAMILTON, ONTARIO. THE 12-PIECE BAND FEATURES A 5-HORN SECTION, PLAYING SOME OF TOWER OF POWERS GREATEST HITS FROM THEIR 45-YEAR CAREER. IN 2013 THE BAND STARTED OUT AS A GROUP OF STUDENTS AT MOHAWK COLLEGE LEARNING THIS ENERGETIC FUNK MUSIC UNDER THE DIRECTION OF SAXOPHONIST DARCY HEPNER. THEY HAVE STEPPED WELL OUTSIDE THE CLASSROOM, HAVING OPENED FOR JIMMIE VAUGHN AND ROBBEN FORD. OTHER HIGHLIGHT PERFORMANCES INCLUDE TWO SHOWS WITH FORMER TOWER OF POWER FRONT-MAN, TOM BOWES.

8PM - 11PM



### SARCOA

SARCOA CONNECTS HAMILTON TO THE WATERFRONT TRAIL WHICH STRETCHES OVER 1400KM ALONG THE CANADIAN SHORES OF LAKE ONTARIO, LAKE ERIE, LAKE ST. CLAIR AND THE NIAGARA, DETROIT AND ST. LAWRENCE RIVERS. THE WATERFRONT TRAIL CONNECTS 68 COMMUNITIES AND OVER 405 PARKS AND NATURAL AREAS INCLUDING WETLANDS, FORESTS AND BEACHES. IN THE SHORT-TERM, THE VENUE WILL OFFER LIVE MUSIC EVERY WEEKEND. IN THE LONGER-TERM, THE SPACE A PARTIAL RENOVATION TO THE FORMER DISCOVERY CENTRE BUILDING WILL PROVIDE OPPORTUNITIES FOR CONFERENCES, WEDDINGS OR FILM FESTIVAL SCREENINGS IN THE NEIGHBOURING AUDITORIUM.



### ALFIE SMITH

ALFIE SMITH IS A PROLIFIC SONGWRITER WHO HAS RECORDED 6 ALBUMS OVER HIS 20 YEAR CAREER. KNOWN BEST FOR HIS RESONANT GUITARS, BRAZEN SLIDE LICKS AND UNCOMPROMISING VOCALS, ALFIE IS ENDORSED BY SEVERAL LUTHIERS INCLUDING GOODMAN GUITARS WHO HAVE RECENTLY NAMED A GUITAR MODEL AFTER HIM AND GOLDTONE BANJOS. HE HAS BEEN NOMINATED FOR A DOZEN HAMILTON MUSIC AWARDS INCLUDING BEST MALE VOCALIST AND BEST GUITARIST, AND HAS REPRESENTED TORONTO IN THE MEMPHIS INTERNATIONAL BLUES CHALLENGE

8PM - 11PM



### THE MEDICINE HAT F. NABI LONEY

THE MEDICINE HAT IS THE ROLLING THUNDER OF AN ELECTRIC ORGAN DANCING WITH A TELECASTER-HOWL, THE HEAVY LINES AND DANGEROUS GROOVES CARVED OUT BY A DRUM AND BASS COMBO BORN IN DIRTY BARS AND SCHOOLED IN CONCERT HALLS, THE WARM, RAW EMBRACE OF A FEMINE VOICE. THE BASTARD DAUGHTER OF A NOW MARRIED COUPLE, AND THE LOVECHILD OF FIVE FRIENDS, THE MEDICINE HAT IS - A NUPTIAL DANCE FLOOR ON SPEED.



### HARLAN PEPPER

SOMEWHERE IN BETWEEN THE EXTREMES THE SLACKERS AND THE PRODIGES IDENTITIES LIES THE SECRET TO HARLAN PEPPER-5 SWEET AND PURE ROCK GROOVE. THE BAND EXUDES CONFIDENCE WITHOUT PRECIOUSNESS, AN ATTITUDE THAT SHARPENS THEIR SOUND MORE THAN ANY OF THEIR MANY INFLUENCES. HARLAN PEPPER-5 GOOD TIMES VIBES BRING TO MIND A VARIETY OF MUSICAL REFERENCES THAT MELD SEAMLESSLY WITH THE BAND-5 ROOTS ROCK INSTINCTS. HARLAN PEPPER-5 MUSIC FALLS SOMEWHERE IN BETWEEN THE YARDBIRDS AND TRAVELING WILBURYS, WITH A TARANTINO-ESQUE TASTE FOR RETRO GROOVE.

11-12 PM